## In the World of Concerts and Opera





### "When Will You Sing Again?" World Asks Enrico Caruso

Great Tenor, Now on Road to Recovery From Serious Illness, Has Been at Metropolitan Since 1903; Beloved as Man and Artist

By Katharine Wright

Ambassadors and laboring men have abbed shoulders in eagerness for the tamus!" atest bulletin from the sickroom. One

turn the thoughts of press and pub-to this best loved singer. Ever Opera House:

"I had just completed an engagement fince Christmas Eve, when with tragic pera House and many others besides. There is scarcely an opera th which his name at some time or atisons have been inevitable, and the

mso has shone upon the Metropoli-Around his name have clustered "Well, we traveled in silence for quite a while, and then my companion spoke, addressing some casual remark to me in French. Soon we were chatting pleasantly.

"Adrienne Lecouvreur"; in 1908, with Design in "Aida"; in 1909, with Design in "Aida"; in 1909 Destinn, in "La Gioconda"; in 1914, seemed rather surprised; why, of the seemed rather surprised; why, of course, he meant Caruso.

"Oh, yes, I had heard of Caruso,

fore he died was to have been devoted The world has been watching at the to Caruso. "He mustn't think we're edside of Enrico Caruso. If wishes forgetting him," was the thought which would cure, the great tenor would be prompted the intention. Alas, that the singing "Ridi Pagliacci" this minute. article was never written! Alas, that affection knows no class distinction. it should have been the ultimate salutation-"Ave, Cæsar, morituri te salu

How Caruso Was Engaged

The Caruso legends are legion. Among others is his own version of the But his grave danger was not needed | circumstances which resulted in his turn the thoughts of press and pub- engagement to sing at the Metropolitan

was there... Milan the next morning to fulfill an en-Caruse has haunted the thoughts of gagement at the Scala Theater. The other than financial is proverbial. very frequenter of the Metropolitan journey is long and tedious, and to make myself as comfortable as possi- Caruso was not the only sufferer in ble I took a corner seat in an empty the cast. Artur Bodanzky was in the first class compartment on the train. throes of neuritis. And although pain Just before the train pulled out a gentleman got into the carriage and set- Caruso was not thinking only of himtled himself down in another corner. I noticed that he was slight of build and of unusually refined appearance, but apart from that we took no notice and opened the season with Marcella a short time before my engagement in of each other. I forgot to mention that Paris I had declined an offer to come

to America and sing at \$50 a night. "Well, we traveled in silence for again?"

Pestion, in "Aida"; in 1909, with Des-interest to me. Had I been to the opera fan, in "La Gioconda"; in 1910, with in Paris? Yes, I had. Had I heard the remstad, in "Armide"; in 1911, with new Italian tenor who had set the whole Destinn, in "Aida"; in 1912, with Bori, town talking? I asked to which tenor "Manon Lescaut"; in 1913, with monsieur referred. My companion

innumerable Marios, and Canios, fore you say anything more allow me to bdelfos and Nemorinos, Radameses introduce myself.' With that I handed Mr. Bonfiglio will lead the Cours Ia him my visiting card. He glanced at it, Reine ballet. Mr. Wolff will conduct. siden, Alvaros and Des Grieuxes, then at me, then again at the card. He "Madama Butterfly" will be sung at ariddus and Dukes of Mantua so seemed highly amused at the coinci- a special matinee on Thursday by of his art to the people of New blandly:

The Great Impersonations of the mass of impersonations of the mass

On the night of his last appearance conductor's room a heartening flask.

"Here, maestro," he said, "have some of this. It will help you get through

And now the cry, 'He must not die!" has changed to "when will be sing

### 16th Week of Season At the Metropolitan

Massenet's "Manon" will begin the sixteenth week of the Metropolitan opera season to-morrow evening, when Samson et Dalila"-but why run and although an Italian myself I did it will be sung by Mmes. Farrar, Melthough the list? Every one remembers, too, "But, monsieur," my friend began. "Pardon me," I interrupted him, 'be-"
Ananian, Laurenti, Reschiglian, d'Ananian, d'Anani gelo and Leonhardt. Miss Galli and

Reservice during which Enrico I. But imagine my surprise when, in Scotti. Mr. Moranzoni will conduct. Cause has given the best of his voice handing me his card, he remarked quite . The other operas of the week will

"If you had only said so before we "I Barbiere di Siviglia" on Wednes-left Paris it might have saved me a day evening with Mmes. Chase and

set milled to his voice in grant as that have missed to that them that i had treem that have missed to the them that i had treem that have missed to the them that i had treem that have missed to the them that i had treem that have missed to the critical clam.

In recently declined an American offer of Devastated France of the Charge of

## sourage he kept faith with his public at the Opéra in Paris," said the distinguished tenor, "and was leaving for the voice was there— where the opera in Paris," said the distinguished tenor, "and was leaving for the wolfer was there— where the opera in Paris," said the distinguished tenor, "and was leaving for the kindness and enthe opera in Paris," said the distinguished tenor, "and was leaving for the wolfer was there— where the opera in Paris," said the distinguished tenor, "and was leaving for the kindness and enthe opera in Paris," said the distinguished tenor, "and was leaving for the wolfer was there— where the opera in Paris," said the distinguished tenor, "and was leaving for the wolfer was there— where the opera in Paris," said the distinguished tenor, "and was leaving for the wolfer was the operation of the operation of the operation of the operation of the wolfer was the operation of the op

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Scholder;

Morinz

### Calendar for the Current Week

SUNDAY-Acolian Hall, 3 p. m., violin recital by Erika Morini; Carnegie Hall, 3 p. m., concert by the Philharmonic Society: 8:15 p. m., concert by the National Symphony Orchestra; Town Hall, 3 p. m., song recital by Arthur Krait, tenor; City College, 4 p. m., organ recital by Samuel A. Baldwin; Little Theater, 8:15 p. m., song recital by Loraine Wyman and Gladys Lea; Hippodrome, 8:15 p. m., song recital by Frieda Hempel and Alessandro Bonci; Times Square Theater, 8:15 p. m., piano recital by Antonio George Bilotti; Metro-

MONDAY-Asolian Hall, 3 p. m., piano recital by Ruth Clug; 8:15 p. m., piano and organ recital by Sara Sokolsky-Fried; Manhattan Opera House, 8 p. m., French opera, "Monna Vanna"; Metropolitan Opera House, 8 p. m., French opera, "Manon."

TUESDAY-Aeolian Hall, S p. m., piano recital by Herma Menth; 8:15 p. m., piano recital by Harriet Scholder; Carnegie Hall, 2:30 p. m., House, S p. m., Italian opera, "The Barber of Seville."

WEDNESDAY-Acolian Hall, S p. m., piano recital by Olga Samaroff; City College, 4 p. m., organ recital by Samuel A. Baldwin; Carnegie Hall, 8:15 p. m., concert by the National Symphony Orchestra; Manhattan Opera House, 8 p. m., Italian opera, "La Traviata"; Metropolitan Opera House, Italian opera, "The Barber of Seville."

THURSDAY-Aeolian Hall, 3 p. m., piano recital by Juan Reyes; 8:15 p. m., plano recital by Martha Baird; Carnegie Hall, 8:30 p. m., concert by the Philharmonic Society; Manhattan Opera House, 8 p. m., French opera, "Le Jongleur de Nôtre Dame"; Metropolitan Opera House, 2 p. m., Italian opera, "Madama Butterfly": 8 p. m., German opera in English, "Lohengrin."

FRIDAY-Acolian Hall, 3:15 p. m., piano recital by Katherine Ruth Heyman; 8:15 p. m., sonata recital by Benno Moiselwitsch and Daisy Kennedy; Carnegie Hall, 2:30 p. m., concert by the Philharmonic Society: Manhattan Opera House, 8 p. m., Italian opera, "Otello": Metropolitan Opera House, 8 p. m., Italian opera, "L'Amore dei Tre Re."

SATURDAY-Carnegie Hall, 2:30 p. m., young people's concert by the New York Symphony Orchestra; 8:30 p. m., concert by the Philharmonic Society; Manhattan Opera House, 2 p. m., French opera, 'Hamlet"; 8 p. m., French opera, "Carmen"; Metropolitan Opera House, 2 p. m., Italian opera, "La Bohème"; Aeolian Hall, 3 p. m., piano recital by Guiomar Novaes; 8:15 p. m., organ recital by Joseph

### Violin Goes to Erika Morini

Turner, her husband, has given the American artist's Guadagnini to the new violinist, Erika Morini, who expects to play it for the first time at Medication . Sunday.
Mr. Turner's decision was made im-

Mr. Turner's decision was made immediately after hearing Miss Morini at her début less than a month ago. The violin was taken from the vault where it had been stored since Miss Powell's death on January 8, 1920, awaiting the appearance of a worthy successor. The appearance of a worthy successor. The appearance of a worthy successor. The Bouquet de Mai (dialogue song) to the successor.

death on January 8, 1920, awaiting the appearance of a worthy successor. The day after it was sent to Miss Mortini Mr. Turner received the following letter:

"Very Dear Mr. Turner—When my heart is very full I caunot talk at all. The inner being has no tongue, So it is so now. I can only tell you that I thank you from my heart. I have heard so much of your wife that I am proud above everything else to play on her violin. This is such a happy day for me, and please do not be angry if I do not write any more, but go to my violin. Gratefully yours,

"ERIKA MORINI."

Mr. Turner in reply referred to the size of the instrument and wrote:

"With your strength you will soon tame that big violin. Mand Powell's heard was small, and she conquered it."

The instrument is a wonderful specimen of the wholin maker's art. It was discovered after it had lain for seventy-five years in the dark, resulting in a strange gold and blood-red color and in perfect balance and tone.

Erika Morini, who was chosen to receive the Powell violin, is a pupil of Seveik, in Vienna, who eveated a sensation abroad during the war. At the age of cleven she was engaged as sole, it by such conductors as Arthur. Nikisch and Felix Weingartner, the former saying after hearing her play the classic masters, "Erika Morini is and felix Weingartner, the former saying after hearing her play the classic masters, "Erika Morini, the wing after hearing her play the classic masters, "Erika Morini, the was engaged as sole, it by such conductors as Arthur. Nikisch and Felix Weingartner, the former saying after hearing her play the classic masters, "Erika Morini, serving the war. At the age of cleven she was engaged as sole, it by such conductors as Arthur. Nikisch and Felix Weingartner, the former saying after hearing her play the classic masters, "Erika Morini, serving the war. At the age of cleven she was engaged as sole, it by such conductors as Arthur. Nikisch and Felix Weingartner, the former saying after hearing her play the classic masters, "Erika Morini, servi

# Programs of the Week

Prelude and Fugue, G minor.

Carnegie Hall, 3 p. m. Concert by

Carnegie Hall, 2:30 p. m. Concer by the National Symphony Orchestra: Suite in B mines

the Royal Opera at Covent Garage London, will give a song recital at Aeolian Hall.

Frieda Rochen, Swedish-American soprano, will give a recital at Aeolian Hall on Friday afternoon, March 11.

Hall on Friday afternoon, March 11.

Wechanski, violinist, will applicate the Company of the Chopin Fredde in G minor Chopin Fre

Acolian Hall, 3 p. m. Piane recital

Acolian Hall, 3 p. m. Piano recital

turno of Karol Szymanowski and two arrangements of his own, the Melodie Arabe, by Glasonnow, and the Campanella of Paganini.

John Powell, American pianist, will play his Negro Rhapsody for piano and orchestra at the pair of concerts of the New York Symphony Orchestra in Carnegie Hall, March 10 and 11, which will be devoted to works of American composers. This will be the last pair of concerts but one in the Walter Damrosch historical cycle demonstrating the development of symphonic music.

Monday

Acolian Hall, 3 p. m. Piano recital by Ruth Clug:

Four Valses, Op. 29.

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Acolian Hall, 3 p. m. Piano recital solution will sing the cavetines from "Don Pascuale" and a group of congres by Berlioz, Denaudi and Velvaria from "La Form's and Several Mospolitan songs. M. Guide Agosti, planist, will play Krauss's II minor and G sharp minor, Op. 28.

Acolian Hall, 8 p. m. Piano recital by Chemical and Verdi-Liszt. Minor "Burlesque" and a group of congress by Berlioz, Denaudi and Velvaria from "La Form's and Four Several Mospolitan songs. M. Guide Agosti, planist, will play Krauss's II minor and G sharp minor, Op. 28.

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